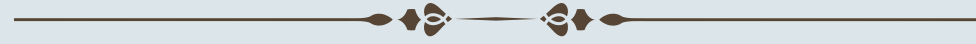


ART portfolio

*“Where the emotions lost their words, it is through arts
we find us again”*

by Taslima Khan





*every art a story -
more we see, more we discover..
and we think.. and find a fragment of us..
we stop for a moment and then move on..*

Taslima Khan



- INTRODUCTION
- THE ARTIST
- HER WORKS





THE ARTIST

Taslima

Taslima Khan is a self taught artist from Bangladesh, who considers herself as a woman who is an enthusiast of exploration. Her late father who was an artist by profession, is her role model and first mentor.

Taslima's work largely focuses on embracing womanhood, healing from emotions through story telling and contemporary arts.

THE STORY of Taslima

On long winter nights, when my father worked late in his studio - I was allowed to sit by him on one condition: I must not be a disturbance and could only ask questions about perception. My fascination with art tools began in those moments, and it hasn't stopped since. ✨ My aim is to create multi-medium paintings, drawing inspiration from nature, science, and art history.



THE CHARACTERS ~ WATERCOLOR



MISS RED

. The character Miss Red represents a woman in our modern society. Where Miss Red has her own story of resilience.



MR MADSON

Mr. Madson represents a man at his 70. One morning while he was having his tea - he noticed his grandson and remembered an old memory.

BOHOMANOTA



GOTIMOYOTA

These series of paintings represents the beauty of life and its nature of flowing. Like the river, our life flows on amidst the chaos.



CHOLOMANOTA



THE PEN SERIES



EINEN VOGEL HABEN

Often in life we go through moments of doubts, where we end up thinking twice, or sometimes we might compare our thoughts to insanity.



THE SPACE BETWEEN US

A loved one so close to us, yet there is an invisible boundary, a deep distance. The distance that can be felt without words.



THE RUN

The hustle and bustle of a woman's life as she moves forward. Though her thoughts weigh on her like a heavy burden, she still finds herself racing through memories that once bloomed like red roses

HALOCLINE - A TALE OF THE OCENAS

Where the sea meets the ocean, there is a story - each sea shore a new beginning, that ends on meeting the halocline.

Organised by: **ART VENTURE**
A Visual Artists Foundation

WHISPERS OF COLOR - 2

A GROUP ART EXHIBITION IN FLORENCE, ITALY 🇮🇹

GUEST ARTIST



PARTICIPATING ARTIST



MONDAY
1st DECEMBER, 2025

Curator of the Exhibition-

**NAZMUL
HAQUE
BAPPY**

TOBIAN
ART GALLERY

EXHIBITION

Taslima's first group art exhibition was a culmination of years of learning, networking, dedication, and passion for her craft. As she heard the stories from the curator about the visitors a sense of accomplishment and new hope rose in her.

This beginning gave her a sense of moving forward with self reflection of her unique perspective and artistic vision.

KEEP IN touch

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An abstract artwork featuring layered, torn paper in shades of green, yellow, and brown. A prominent green ink outline forms a large, irregular shape on the right side. Within this shape is a red circular stamp. The text "THANK YOU" is printed in a large, dark, serif font on the left side, and "taslima khan" is printed in a smaller, dark, sans-serif font below it.

THANK YOU

taslima khan